



## "Where did it go?"

### Editorial

Flipping heck, it's nearly Christmas. This year has flown by. One minute you are contemplating a detox following a binge during the festive season and in the next minute you are planning the next indulgent session.

Bit of a funny year this year for archery personally. I have hardly shot for one reason or another. I also have not been down the field on none club days, so I might have to write this year off, and

plan to restart next year. Hopefully your year has been more fruitful and if you have a story to tell, then why not write an article. The Newsletter is for and by the membership. The "by" part seems to be limited, so go on over the Christmas break, put pen to paper.

On behalf of the committee, I wish you a Merry Christmas and a prosperous New Year.

## Club Notices

Welcome to Mark (Hanna's dad), please find time to say hello and introduce yourself.

Please check the website for any changes/times of club competitions.

The setting up and taking down of equipment is the responsibility of all club members. So, please don't arrive late and leave early. Everybody's help is needed.

Keep an eye out for an email from martin, regarding the post Christmas meal, likely to be the end of January or beginning of February.

## 200 Club

Another good year for the 200Club Awards. Below is a list of the archers and their achieved distances

20yds - Hugh, Allyssa, Imogen, Hanna, Brian, Harry, Sharon, Sylvia

30yds - Chris, Brian, Meg, Sharon, Sylvia

40yds - Steve, Amy, Eleanor, Chris, Meg, David

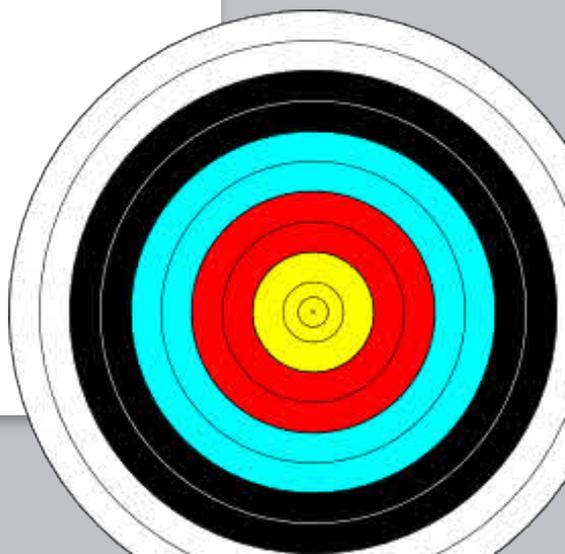
50yds - Steve, Amy, Eleanor, Chris, Ray

60yds - Stuart, Martin, Ray

If you did not take part in the 200 Club this year, then have a go when we are outdoors next year. You only have to score 200 with 36 arrows at a 122cm face. Does not sound hard, does it!

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## *CONGRATULATIONS*

Eleanor	Club record	Gents U16 recurve	Portsmouth	510	29th November
Will	Club record	Gents U16 recurve	Portsmouth	288	31st October
	Club record	Gents U16 recurve	Portsmouth	312	29th November

### Auntie Val

If you have an archery problem, let Auntie Val help  
Email: [news@lutterwortharchery.org.uk](mailto:news@lutterwortharchery.org.uk)

Dear Val,

If I have an anchor point on the side of my face, I can get my draw arm more in line with the arrow. But I am being encouraged to anchor on the centre of the chin.

Should I stick with what feels stronger, or concentrate on a central anchor point?

Yours Anne Corage

Dear Anne,

The reference point under the chin brings the string central on the nose and so directly in front of the eye. This means there is a straight line between the eye, the sight and the target. It also gives two points of reference for consistency of draw position. It is almost impossible to feel exactly where you are drawing to at the side of the face. It will also mean that there will be problems with the sight at different distances but that's another story.

That central reference is important so stick with it.

Yours Val

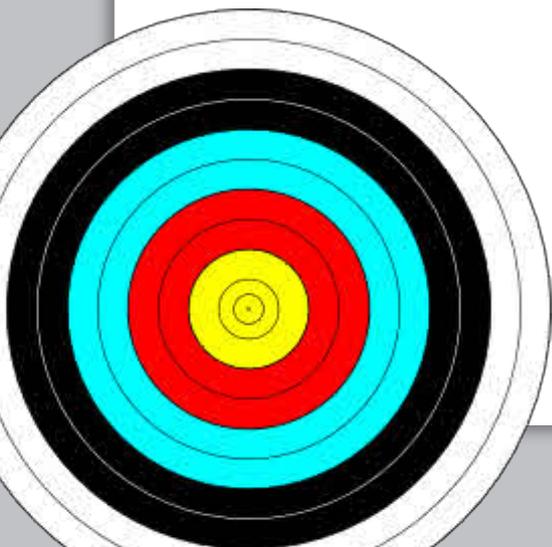
## Shooting on your own

Please check out GNAS rule 103 about shooting on your own.

From a club point of view, only senior archers are allowed to shoot on their own, and it is advisable that you inform someone of your intentions and timeframe, so that if something does happen to you whilst you are at the field, and are subsequently late getting home, you will be missed.

## Archery according to 'One Sheet'

"It ain't what you do, it's the way that you do it". It's as though the phrase had been invented for archery.



LRCAA Diary		
December	13th	The Foxes - Worcester
January	9th	LRCAA Novice Portsmouth
	17th	LAOFAO WA18m
February	13/14th	Bowmen of Rutland - Combined WA
	21st	L&RCAA Indoor Champs

## Skittling

This social event always provides a fun evening. The only disappointment, is that two thirds of the club membership were a no show.

This year we tried "hooded table skittles". For those of more mature years this meant no bending down, the cheeses are lighter and not so far to walk. But seriously you stand some 10 feet from a table on which the skittles stand and you throw a lump of wood at them and try and knock them down. When said like that, it sounds easy, but we are now talking small margins. But on the up side, bouncing off the side or the back of the table are allowed, some of us benefited from this.



Before the tournament began, there was food. Faggots, curry rice and a portion of chips. In reality the portion of chips was the size of a small American state, but when they are that good, you can never have too much. There were a noted few who had thirds.

Men		Women		Total	
Mick	24	Eleanor	11	35	35
Martin	21	Mary	10	31	31
Charles	26	Sue	12	38	38
Jon	23	Linda	13	36	36
Ray	23	Carol	14	37	37
Hugh	16	Jane	15	31	31
Pat	11	Marie	16	27	27
David	22	Michelle	17	39	39
		Michelle	18	37	37
		Michelle	19	36	36
		Michelle	20	35	35
		Michelle	21	34	34
		Michelle	22	33	33
		Michelle	23	32	32
		Michelle	24	31	31
		Michelle	25	30	30
		Michelle	26	29	29
		Michelle	27	28	28
		Michelle	28	27	27
		Michelle	29	26	26
		Michelle	30	25	25
		Michelle	31	24	24
		Michelle	32	23	23
		Michelle	33	22	22
		Michelle	34	21	21
		Michelle	35	20	20
		Michelle	36	19	19
		Michelle	37	18	18
		Michelle	38	17	17
		Michelle	39	16	16
		Michelle	40	15	15
		Michelle	41	14	14
		Michelle	42	13	13
		Michelle	43	12	12
		Michelle	44	11	11
		Michelle	45	10	10
		Michelle	46	9	9
		Michelle	47	8	8
		Michelle	48	7	7
		Michelle	49	6	6
		Michelle	50	5	5
		Michelle	51	4	4
		Michelle	52	3	3
		Michelle	53	2	2
		Michelle	54	1	1
		Michelle	55	0	0

Skittles is a nice friendly way of passing the evening, unless you are a member of the LAC. Then there is a bit of barracking, a lot of whooping and wooing, some jesting and a lot of cheering. And don't forget the competition spirit.

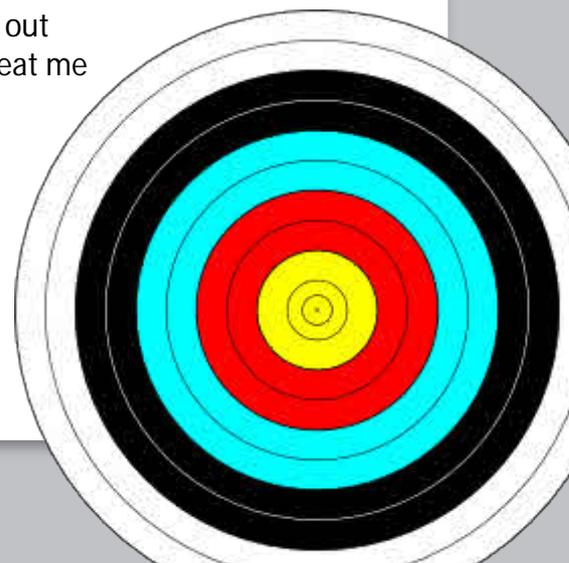
We had three games. The first being for the trophies, highest scoring blokie and highest scoring girlie. The scores of blokies and girlies were averaged to see whether blokies were better than the girlies. This year Phil and Pat won the trophies and the bragging rights went to the blokies.

Notable for their skill of missing the table to its left with their first cheese, knocking skittles down with their second and then missing the table on the right with the third went to Meg. That did take skill.

Whilst most of us walked to the line, took aim, whilst thinking about the shot before throwing the cheese, Eleanor managed to amble from the back of the room, with her hoodie on, headphones



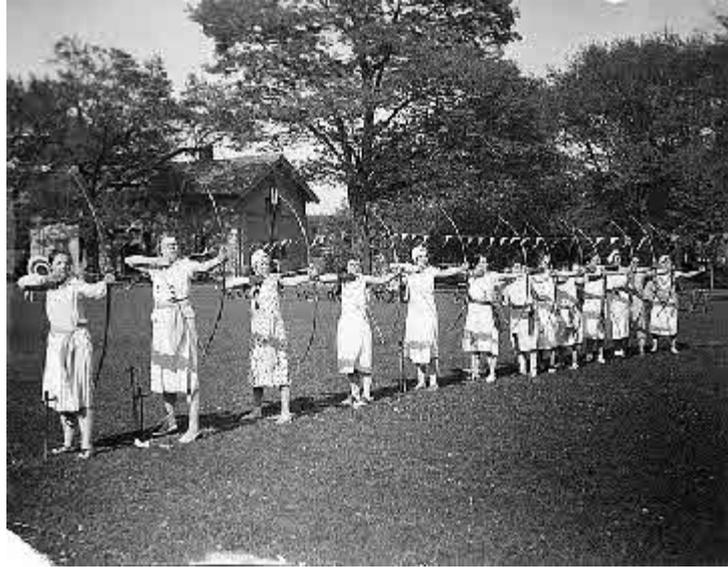
in listening to music and without stopping at the throwing line, released the cheese and knocked skittles down. You could only be impressed, I certainly was, particular when during the knock out round, Eleanor beat me to the chocolate prize. Well done Eleanor.



## Shooting Etiquette

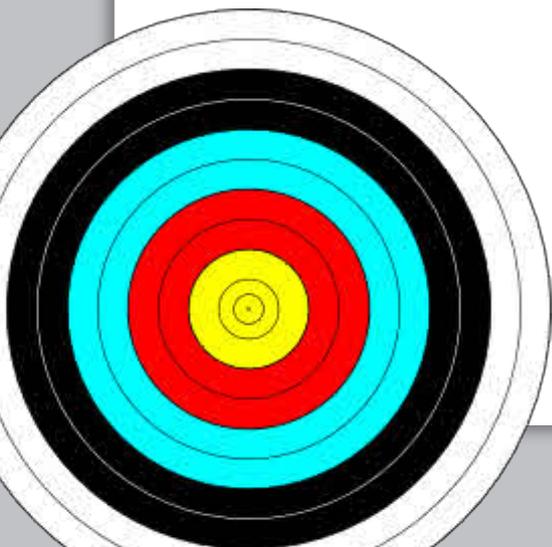
*An archer;*

- *Does not talk in a loud voice whilst others are shooting.*
  - *Does not talk to another competitor who obviously prefers to be silent.*
  - *Does not make any exclamation on the shooting line that might disconcert a neighbour in the act of shooting.*
  - *Does not go behind the target to retrieve his arrows before his score has been recorded.*
  - *Does not walk up and down the shooting line comparing scores.*
  - *Does not touch anyone else's equipment without permission.*
  - *Does not leave litter.*
  - *When calling scores does so in groups of three, eg '7 -7 -5' pause '5 -5 -3'.*
  - *If he breaks another's arrow through his own carelessness, pays for it in cash on the spot.*
  - *Turn mobile phone on to silent while on the shooting line.*
- ÿ *Thanks the Target Captain at the end of each round for work on his behalf.*



## Unstrung

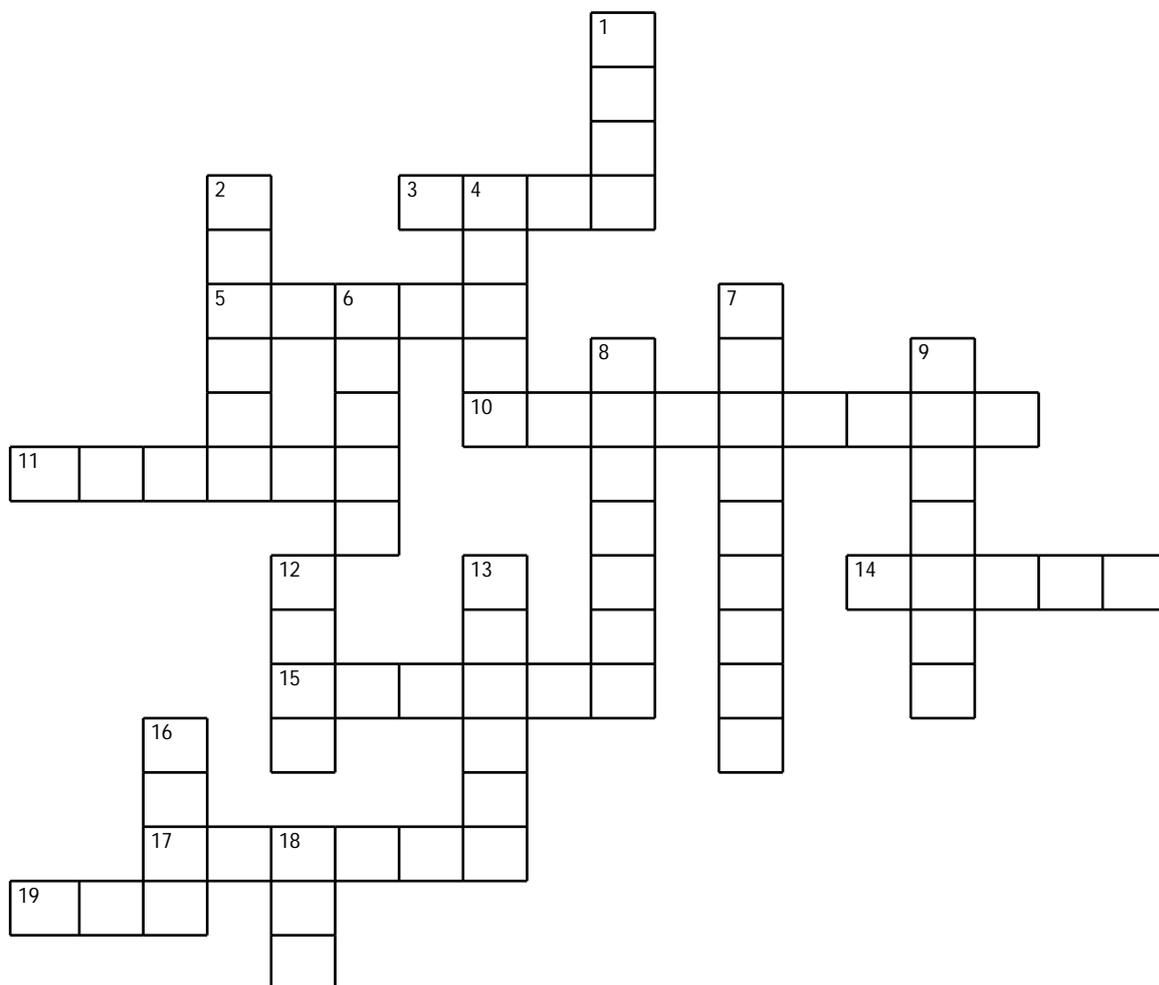
I missed because ... I was blinded by the glare off Rudolph's nose, as Santa flew by.  
 I missed because ... I was confused, as I saw the Easter bunny in Santa's sleigh.



LAC Diary		
December	19th	L&R300 & Mince Pies
January	23rd	WA18m
	30th	Portsmouth

## Just a bit of fun for Christmas

For those boxing day blues, some of the clues are cryptic.  
Answers in the next newsletter.



### Across

- 3. Like artery's return
- 5. Early one
- 10. Saucy
- 11. Press or fasten
- 14. A farmer is outstanding in his
- 15. How long is a piece
- 17. Will it hold fast
- 19. Be polite and bend for the queen

### Down

- 1. What a heap
- 2. Can you point at it
- 4. Pretty maids all in
- 6. Backbone

- 7. The poor cockeral has lost one
- 8. Tell you what, it is cold
- 9. Only one portion
- 12. He is the big man
- 13. Shaking all over
- 16. Reversing a hospital room
- 18. A river on the A14

